

## TIMOTHY J. MCNEIL

Museums, Exhibitions, Placemaking, Signage, Wayfinding  
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Timothy J. McNeil has spent 30 years as a practicing designer working for major museums, researching exhibition design history and methods, and teaching the next generations of design thinkers and practitioners.

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### EXPERIENCE

#### **Professor, [UC Davis Department of Design](#)**

July 2005–Present

Concurrent avenues of inquiry and practice: (1) role design plays in the communication of objects, ideas and information in museums, exhibitions, and experiential environments, (2) strategies for audience engagement with an emphasis on the impact of meaningful interpretation in the public space, (3) environmental sustainability and its impact on the functionality and aesthetics of design. Thesis advisor for graduate research in exhibition related design theory, criticism, and practice. Authored five undergraduate courses in exhibition design and environmental graphic design. Primary instructor for studio and lecture courses:

- Exhibition Design (DES185)
- Environmental Graphic Design and Wayfinding (DES186)
- Narrative Environments (DES187)
- Thesis Exhibition and Studio Critique (DES227)
- Museum Practicum (DES191)
- Design in Europe/Britain (summer abroad program)

#### **Director and Chief Curator, [UC Davis Design Museum](#)**

July 2005–Present

Museum and Collection enhance and support the teaching and research activities of the UC Davis Department of Design, exhibiting national and international design-related objects and materials, serving as a laboratory for experimental exhibition design and interpretation. The UC Davis Design Museum contains a global collection of over 5,000 ethnographic textiles and fashion related objects and constitutes one of the pre-eminent teaching collections on the west coast of America.

#### **Founding Principal, [Muniz/McNeil Design](#)**

January 2004–Present

Award-winning design firm, partnering with cultural organizations to shape stories and spaces, build object-based experiences and foster audience engagement. Project development and design, business management, client engagement and relations, managing contract staff and production vendors. Clients include Santa Barbara Museum of Art, Skirball Cultural Center, San Francisco Environment, Autry National Center, Huntington Library and Gardens, City of Davis, Signet Library Scotland.

#### **Co-curator, [Chaos at the Museum Conferences](#)**

April 2014–Present

Series of international forums for critiquing and forging new approaches to re-envisioning museum, exhibition, and experience design in London, New York, Buenos Aires, and Washington D.C.

#### **Director of Special Projects, [Jan Shrem and Maria Manetti Shrem Museum of Art](#)**

September 2012–November 2016

Guided the architectural expression and visitor experience for new 60,000 sq. ft. museum. Provided design direction for galleries, public spaces, lighting, furnishings, and furniture elements in conjunction with architects and contracted designers. Lead creative concept through design implementation for award-winning museum visual language, graphic identity, and signage system.

#### **Chair, [UC Davis Department of Design](#)**

July 2009–July 2014

Managed 5 staff, 28 faculty, and department vision and priorities.

#### **Senior Designer, [J. Paul Getty Museum, Los Angeles, CA](#)**

July 1992–August 2005

Developed over 70 exhibition, signage and interpretive environments garnering awards from the Society for Experiential Graphic Design (SEGD), the American Alliance of Museums (AAM), and the American Institute of Graphic Arts (AIGA). Collaborated with architectural teams and a wide range of museum professionals to design the Getty Center (opened 1997) and the renovation of the Getty Villa (opened 2006).

#### **Designer, [BBC Television, London, UK](#)**

March 1990–September 1991

Lead designer for national/international news and current affairs programs.

### EDUCATION

University of the Arts, London (Central St. Martin's College of Art and Design), U.K. M.F.A. Exhibition Design (1989)

Middlesex University, London, UK. B.A. (Hons) Graphic Design (1985)

York College of Arts and Technology, UK. Art and Design Foundation (1984)

### BOARDS AND PROFESSIONAL COMMITTEES

Society for Experiential Graphic Design Academic Advisory Committee, 2005–Present

National Association of Museum Exhibitions Journal Editorial Advisory Board, 2011–16

California Association of Museums Board of Directors, 2009–2014

California Association of Museums Green Museum's Initiative Chair, 2008–2014

American Alliance of Museums Committee on Green Museums Co-chair, 2008–2012

### PROFESSIONAL AFFILIATIONS

International Council of Museums (ICOM)

National Association of Museum Exhibitions (NAME)

American Alliance of Museums (AAM)

Society for Experiential Graphic Design (SEGD)

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## SELECTED RESEARCH & CREATIVE WORK

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### PUBLICATIONS

Peer reviewed books, journal articles, and reports

- 2008 Greendesignwiki, UC Davis Design Museum.
- 2009 Green Museum Initiative, California Association of Museums.
- 2009 Green Museums Accord, California Association and American Alliance of Museums.
- 2009 "Adaptation, Mitigation, Innovation: Greening the Exhibition Experience". *The Exhibitionist Journal*, vol. 28, no. 1, pages 29–35. American Association of Museums, Spring 2009.
- 2010 PIC-Green Strategic Plan. American Alliance of Museums.
- 2010 "Due Diligence". *Society for Environmental Graphic Design Journal*, no. 28, pages 68–71, Fall 2010.
- 2012 "IGNITE: Museums as Catalysts for Environmental Sustainability". California Association of Museums white paper.
- 2012 "The Green Museums Accord". *Lord Cultural Resources, Cultural Capital*, Spring 2012
- 2013 "The Sculpted City: In Praise of the Dimensional Map." *Environmental Graphics (eg) Journal*, no. 6, pages 52–56, Spring 2013.
- 2014 "A networked, experiential, and expanded model of learning exhibition design". *The Exhibitionist Journal*, vol. 33, no. 2, pages 29–35. American Alliance of Museums, Fall 2014.
- 2015 "Personal Sketchbook". *Environmental Graphics (eg) Journal*, no. 12, pages 66–67, Spring 2015.
- 2018 "A Site for Convergence and Exchange: Designing the 21<sup>st</sup> Century University Art Museum". Book chapter, *The Future of Museum and Gallery Design*, pages 100–115. Routledge Press.
- 2019 "Experience Design Methodologies Workbook". Published by Society for Experiential Graphic Design as an online academic resource
- 2021 "Going Rogue for Good: Free the Museum." *The Exhibitionist Journal*, vol. 40, no. 2, pages 20–29. American Alliance of Museums, Fall 2021
- 2021 Xue, F., Merrill, M., Housefield, J., & McNeil, T (2021) "Beyond Isolation: Benefits and Challenges as perceived by students throughout online collaboration during the COVID-19 pandemic." Conference Companion Publication of the 2021 on Computer Supported Cooperative Work and Social Computing.
- 2023 "The Exhibition and Experience Design Handbook." Rowman & Littlefield Press/American Alliance of Museums

### CREATIVE PROJECTS

From over 200 major design projects

- 1997 Wayfinding and Signage System, Getty Center, Los Angeles, CA.
- 1997 Map and Guide System. Getty Center, Los Angeles, CA.
- 1997 Permanent Collection Art Galleries, Getty Center, Los Angeles, CA. 60,000 sq. ft.

- 1998 Style Guide to Adult Interpretive Materials, Getty Center, Los Angeles, CA.
- 1999 "Dosso Dossi, Court Painter in Renaissance Ferrara", Getty Center, Los Angeles, CA. 53 objects. 7,500 sq. ft. (Traveling)
- 2001 "Devices of Wonder: From the World in a Box to Images on a Screen", Getty Center, Los Angeles, CA. 400 objects. 7,500 sq. ft.
- 2003 "Bill Viola: The Passions", Getty Center, Los Angeles, CA. 13 large-scale works. 7,500 sq. (Traveling)
- 2003 "The Making of Furniture", Getty Center, Los Angeles, CA. 60 objects. 1,000 sq. ft.
- 2003 Robert Redford Environmental Action Center, Natural Resources Defense Council, Santa Monica, CA. 5 main exhibits. 1,200 sq. ft.
- 2004 "Coming of Age in Ancient Greece: Images of Childhood from the Classical Past", Getty Center, Los Angeles, CA. 150 objects. 7,500 sq. ft. (Traveling)
- 2005 "An Enduring Vision: Japanese Painting from the Gitter-Yellen Collection", Santa Barbara Museum of Art, CA. 90 objects. 6,000 sq. ft. (Traveling)
- 2005 Wayfinding and Signage System, Erburu Gallery at the Huntington Library and Gardens, San Marino, CA.
- 2005 "First Seen: Portraits of the Worlds People 1840–1880", Santa Barbara Museum of Art, CA. 240 objects. 6,000 sq. ft. (Traveling)
- 2005 "The Villa Reimagined", Getty Villa, Malibu, CA. 250 objects. 1,000 sq. ft.
- 2005 TimeScape Room, Getty Villa, Malibu, CA. 5 main exhibits. 1,000 sq. ft.
- 2006 "Between Past and Future: New Photography and Video from China," Santa Barbara Museum of Art, CA. 130 objects. 8,000 sq. ft.
- 2007 "Everyday Luxury: Chinese Silks of the Qing Dynasty (1644–1911)", Santa Barbara Museum of Art, CA. 120 objects. 3,000 sq. ft.
- 2008 "GreenStop: Visionary Designs for a Self-Sustaining Rest Stop", UC Davis Design Museum, CA. 28 objects. 700 sq. ft.
- 2008 Asian Art Permanent Collection Galleries, Santa Barbara Museum of Art, CA. 320 objects. 4,200 sq. ft.
- 2009 EcoCenter: San Francisco Department of Environment, San Francisco CA. 8 main exhibits. 1,400 sq. ft.
- 2009 "Through Six Generations: The Weng Collection of Chinese Painting and Calligraphy", Boone Gallery at the Huntington Library and Gardens, San Marino, CA. 41 objects. 3,500 sq. ft. (Traveling)
- 2009 "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection", Huntington Library Press, San Marino, CA. 155-page publication to accompany the exhibition.
- 2009 "Stepping Out: Footwear from Around the World". UC Davis Design Museum, CA. 70 objects. 700 sq. ft.
- 2010 "Homelands: How Women Made the West", Autry National Center, Los Angeles, CA. 160 objects, 6,000 sq. ft. (Traveling)
- 2011 "Natures Beloved Son: Rediscovering John Muir's Botanical Legacy", Bedford Gallery, Walnut Creek, CA. 74 objects, 4,000 sq. ft. (Traveling)
- 2012 "Celebrating 100 Years", The Los Angeles Jewish Home, Los Angeles, CA. Entry exhibit, 100 objects. 1,000 sq. ft.
- 2012 "Need and Desire: Work from blankblank". UC Davis Design Museum, CA. 37 objects. 800 sq. ft.

2012	"Visions of Empire" Augmented Learning Gallery, Boone Gallery at the Huntington Library and Gardens, San Marino, CA. 316 objects, 10 interactive exhibits. 1,000 sq. ft.	2002	American Association of Museums. MUSE honorable mention for interpretation and education in an exhibition on art. "Devices of Wonder: from a World in a Box to Images on a screen" at the Getty Museum, Los Angeles, CA.
2012	"IGNITE: The Art of Sustainability". UC Davis Design Museum, CA. 30 objects. 800 sq. ft. (Traveling)	2002	International Webby Awards. Excellence in web design, creativity, usability, and function. Web site for the exhibition "Devices of Wonder: from a World in a Box to Images on a screen" at the Getty Museum, Los Angeles, CA.
2012	"Serigrafia". UC Davis Design Museum, CA. 37 objects. 800 sq. ft. (Traveling)	2003	American Association of Museums. Excellence in museum publications. Invitation for exhibition "Bill Viola: The Passions" at the Getty Museum, Los Angeles, CA.
2013	"Think Green, Act Green, Be Green", American Alliance of Museums Conference, Baltimore, MD. Exhibit Stand, 150 sq. ft.	2006	University & College Designers Association. Silver Award for Excellence in Visual Communications. "Look Here" Arts Catalog 2006/07, University of California, Davis.
2014	Guadalupe-Nipomo Dunes Visitor Center, CA. 280 objects. 2000 sq. ft.	2008	American Association of Museums. First prize for excellence in museum publications. Wall calendar for the exhibition "Noah's Ark" at the Skirball Cultural Center, Los Angeles, CA.
2015	"Gallery Education Experience", Huntington Mansion at the Huntington Library and Gardens, San Marino, CA. 400 objects, 7 rooms with interpretive and wayfinding signage and interactive exhibits. 12,000 sq. ft.	2008	The National Environmental Hall of Fame. Inducted for promoting environmental awareness "Green Museums".
2015	"Rattled". UC Davis Design Museum, CA. 170 objects. 800 sq. ft.	2009	Bookbuilder West Award. Exhibition catalogue "Treasures Through Six Generations", category: Trade Design, Image Driven.
2016	"Conversations with the City: Pete Scully, Urban Sketcher". UC Davis Design Museum, CA. 30 objects. 800 sq. ft.	2010	Publishers Association of the West Book Design Awards. Exhibition catalogue "Treasures Through Six Generations."
2016	Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis. Architectural planning, visual language, identity, and exhibition design for 60,000 sq. ft. museum.	2012	International Museum Design and Communication Awards. "IGNITE: Museums as Catalysts for Sustainability". Best Sustainable Campaign.
2017	"A Site for Convergence and Exchange: Designing the 21 <sup>st</sup> Century Art Museum". UCD Design Museum, CA. 120 objects. 800 sq. ft.	2017	Graphic Design USA Awards. "Signage and Wayfinding System", Manetti Shrem Museum of Art, University of California, Davis.
2017-	"Davis Pathfinder" bikeway and pathway wayfinding and signage system. City of Davis, CA. In development.	2022	25 Best Museum Buildings of the Past 100 Years, Manetti Shrem Museum of Art, University of California, Davis. Art News.
2018	"It's Bugged: Insects' Role in Design". UCD Design Museum, CA. 80 objects. 800 sq. ft.		
2018	"Passion and Perseverance: A Year at Encina". California Museum, Sacramento. 160 objects. 700 sq. ft.		
2018	"California at Bat: America's Pastime in the Golden State". California Museum, Sacramento. 400 objects. 3,500 sq. ft.		
2019	"Weaving & Woodwork: A Scandinavian Design Partnership". UCD Design Museum, CA. 60 objects. 800 sq. ft.		
2020	"Free the Museum," an online initiative and call to action to activate the museum around us.		
2021	Wayfinding and Signage System, Kresge College, UC Santa Cruz.		
2022	"Guardians: Spirits of Protection," UCD Design Museum, CA. 18 objects. 800 sq. ft.		
2022	"All on the Line: William T. Wiley and the Slant Step." Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis. 45 objects. 3,000 sq. ft.		
2022	"Woven Air." UCD Design Museum, CA. 10 objects. 800 sq. ft.		
2023	"From Concept to Creation: Inspired Shoe Design by Chris Francis." UCD Design Museum, CA. 80 objects. 800 sq. ft.		
2023	"Unbottled." Marin History Museum. 200 objects. 1,500 sq. ft.		
2023	"Deborah Butterfield: P.S. These are not horses." Manetti Shrem Museum of Art, UC Davis. 35 objects. 5,500 sq. ft.		

## HONORS AND AWARDS

1998	Society for Environmental Graphic Design. Merit award for design excellence. Wayfinding and signage system for the Getty Center, Los Angeles, CA.	2016	Arup NYC, "Chaos at the Museum: Infiltrating the Urban Fabric", "International Summit on Museum Design", Argentina, \$5,000.00
2001	University & College Designers Association. Design award for "Sculptural Prototypes" exhibition invitation for Getty Research Institute, Los Angeles, CA.	2018	City of Davis federal grant for increased bicycle safety/sign system \$217,600.00

2019 NASA Research assistance for exhibition "Space for You" at the Aerospace Museum of California, \$38,000.00

## PRESENTATIONS AND PAPERS

Conference, museum, workshop, and speaker invitations

1989 The Association of Art Historians Conference, London, UK. "Observational Sketches of A. H. Mackmurdo" and the "Visual Presentation of Abstract Ideas in Museums".

1999 Western Museums Association Conference, Sacramento, CA. "Where's the Bathroom: Wayfinding and signage program at the Getty Center".

2004 Museums Australia, Canberra, Australia. "Peaks and Plateaus: Designing for a New Museum and its Ongoing Needs".

2004 National Gallery of Victoria, Melbourne, Australia. "Design at the Getty Center and Getty Villa".

2005 Western Museums Association Conference, Pasadena, CA. "Sustainable Design Practices and Green Materials in the Exhibition Design Process".

2006 Society for Environmental Graphic Design Conference, Hollywood, CA. Developing Exhibition Design Educational Pedagogy".

2006 York Museums Trust, York, U.K. "Interpreting History in the Exhibition Environment".

2007 California Association of Museums Conference, Long Beach, CA. "Going Green: Creating Sustainable Museums for the Future".

2008 Autry National Center, Los Angeles, CA. "Communicating Effectively in the Exhibition Environment".

2008 Department of the Environment for the City and County of San Francisco, CA. "Incorporating Sustainability and Interpretive Methodologies in Exhibition and Event Environments".

2008 California Association of Museums Conference, Fresno, CA. "Going Green: Implementing Museum Green Practices".

2008 Getty Center, Los Angeles, CA. "Greening Museums and Exhibition Environments".

2008 Society for Environmental Graphic Design and National Association of Museum Exhibitions, Cranbrook Academy of Art, MI. "New Directions in Exhibition and Environment Design".

2009 California Association of Museums Conference, San Francisco, CA. "The Green Museums Accord: Museums as Environmental Leaders".

2009 Cultural Connections program at the California Academy of Sciences, San Francisco, CA. "Going Green: Museums as Leaders in Sustainability".

2009 American Association of Museums Conference, Philadelphia, PA. "Green Museums: Strategic Planning Initiative and Results".

2009 Society for Environmental Graphic Design Conference, San Diego, CA. "Exhibition Design Academic Workshop".

2010 Western Museums Association Conference, San Diego, CA. "Sustainable Communities".

2010 California Association of Museums Conference, San Jose, CA. "Green Museum Interventions".

2010 Communication University of China, Beijing. "Designing Wonder, Spectacle and Awe".

2010 East China University of Science and Technology, Shanghai. "Designing Wonder, Spectacle and Awe".

2012 California Association of Museums Conference, Berkeley, CA.

"IGNITE: Museums as Catalysts for Environmental Sustainability".

2012 Western Museums Association Conference, Palm Springs, CA. "Exploring Sustainability in Exhibition Design".

2013 The Performance Art Institute, San Francisco, CA. "Design is the Future".

2013 The Architecture and Design Museum, Los Angeles, CA. "Modularity in Exhibition Design".

2014 California Association of Museums Conference, Napa, CA. "Let there be (the Right) Light", panel moderator.

2014 University for the Arts, London, U.K. "Chaos at the Museum: Designing for Audience Participation", conference co-organizer.

2014 Society for Experiential Design Exhibition and Experience Workshop, Washington D.C. "Future of Exhibition Design".

2014 Chinese Ministry of Culture (delegation), UC Davis. "From Spectator to Participant: Museum Engagement Through Technology".

2014 Fundacion TyPA, Buenos Aires, Argentina. "Navigating the Museum: How Signs, Messages and Directions Impact the Visitor Experience"

2015 Tourism /Culture Association, Abu Dhabi, UAE. "From Spectator to Participant: Exhibition Design as a Catalyst for Museum Engagement" (1/11).

2015 Manarat Al Saadiyat, Abu Dhabi, UAE. Taught five-day academic course "Exhibition Design: The Effective Display of Objects and Narratives in the Museum Environment" (1/11-1/15).

2015 The Future of Museum and Gallery Design conference, Hong Kong University, Hong Kong. "A Site for Convergence and Exchange: designing the 21<sup>st</sup> century university art museum" (paper).

2016 Crocker Art Museum, Sacramento, CA. "Museum Visitor Engagement Through Technology".

2016 Fundacion TyPA, Buenos Aires, Argentina. "Navigating the Museum: How Signs, Messages and Directions Impact the Visitor Experience".

2017 California Association of Museums Conference, Sacramento, CA. "Brand, Image and Experience: Designing Museum Identities".

2017 San Francisco Design Week, San Francisco, CA. "Responsible Design: Environmental Sustainability"

2017 National Museum for American History, Washington D.C. Re- envisioning Exhibition Design. Moderator and speaker in planning workshop for Chaos at the Museum summit 2018.

2017 California Bicycle Summit, Sacramento, CA. "Davis Pathfinder" presenter at Better Bikeway Design Symposium.

2018 International Council of Museums ICME conference, Tartu, Estonia. Paper "Reclaiming Diversity: Curiosity and the Layered Exhibition"

2019 Kossmann.dejong Design, Amsterdam, The Netherlands. "Learn, Create, Contribute", presentation of research work.

2020 Museum Exhibition Design: Histories and Futures, University of Brighton, UK. "Smoke and Mirrors: The art of deception and the exhibition designer's box of tricks."

2020 California Association of Museums - ReMuseum 2020. "Activate the Outdoors."

2022 National Museum of Wales, Cardiff, U.K. Speaker, and three-day workshop facilitator for "Expanding the Palette" and "Building a Visual Vocabulary."

2023 Society for Experiential Graphic Design, Washington, D.C. "Wow Moments: A methodology for measuring the experiential impact of exhibition design."

## REVIEWS AND CITATIONS

Newspaper, web, radio, and television

1998 "You Are Here: Graphics that Direct, Explain and Entertain", page 178, 1998. ST Publications. Wayfinding and signage system for the Getty Center.

2000 "This Way: Signage Design for Public Spaces", pages 126–27. Rockport Publishing, 2000. Wayfinding signage program at the Getty Center.

2001 Curator: The Museum Journal, April 2001. Vol. 44, No 2. Pages 210–215. "Devices of Wonder: From the World in a Box to Images on a Screen". Exhibition review. J. Paul Getty Museum.

2001 The Los Angeles Times, November 18, 2001. "When Seeing Is Marveling". Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum.

2001 The Art Newspaper, No. 120, December 2001. "Ways and means of seeing". Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum.

2001 The New York Times, December 30, 2001. "Cabinets, Ancient and New, Full of Wonder for the Eyes". Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum.

2001 CBS Television, December 30, 2001. "Sunday Morning News Show". Segment on "Devices of Wonder: From the World in a Box to Images on a Screen". J. Paul Getty Museum.

2001 The Christian Science Monitor, December 6, 2001. "Devices of Wonder". J. Paul Getty Museum.

2003 The LA Weekly, January 24–30, 2003. "Extremities, The Video Passions of Bill Viola". J. Paul Getty Museum.

2003 The New York Times, November 13, 2003. "So Green, It's Platinum". Natural Resources Defense Council.

2004 Interior Design Magazine, June 2004. Pages 103–106. "Robert Redford Environmental Action Center". Natural Resources Defense Council.

2004 The Los Angeles Times, September 21, 2004. "By the Book, Coming of Age in Ancient Greece". J. Paul Getty Museum.

2005 The Los Angeles Times, September 3, 2005. "First Impressions". First Seen: Portraits of the World's People 1840–1880. Santa Barbara Museum of Art.

2005 "Wayfinding: Designing and Implementing Graphic Navigational Systems". Page 111. Craig Berger. RotoVision Publishing, 2005. Wayfinding signage program at the Getty Center.

2006 The Los Angeles Times, January 29, 2006. "Villa Shines Through Getty's Clouds". J. Paul Getty Museum.

2006 American Craft Magazine, April/May 2006. "Slash, Burn and Cut: The Art of Jean Cacicedo and Janet Lipkin". UC Davis Design Museum.

2007 The New York Times, March 25, 2007. Art and Design. "Feet on Mexican Soil, Eyes on the Stars". Tamayo: A Modern Icon Reinterpreted, Santa Barbara Museum of Art.

2007 KCRA Channel 3, September 30, 2007. Morning news story about "Peace Begins Here exhibition". Interview with Tim McNeil, UC Davis Design Museum.

2007 The Davis Enterprise, October 16, 2007. Page A9. "Going for the Green: UC Davis Design Museum takes the lead in local eco-awareness". UC Davis Design Museum.

2007 The Los Angeles Times, November 10, 2007. "Everyday Luxury: Chinese Silks of the Qing Dynasty, 1644–1911", The Guide. Santa Barbara Museum of Art.

2008 blog.orselli.net, ExhibiTricks, March 22, 2008. "Green Exhibit Design: An Interview with Tim McNeil".

2008 CBS Channel 13, May 14, 2008. Morning news story about "Fashion Conscious" exhibition, "Is Green the New Black". UC Davis Design Museum.

2008 KXJZ Capitol Public Radio, May 13, 2008. "Insight" with Jeffery Callison, interview with Tim McNeil about the "Fashion Conscious" exhibition, UC Davis Design Museum.

2008 Green Museums: A Primer on Environmental Practice, Sarah Brophy, AltaMira Press, 2008. Cited in book (pages xi–xii and 161). Contributed to exhibitions chapter (pages 89–93).

2008 http://envirofamenominees.blogspot.com/, November 2008. Honoree in National Environmental Hall of Fame "Environmental Awareness Field: Green Museums".

2009 Voice America Talk Radio, April 18, 2009. The Green Talk Network's "Design Evolution" with Naomi Pearson. Live 20-minute interview with Tim McNeil about museum, exhibition, and print: leadership and responsibility.

2009 The Los Angeles Times, April 21, 2009. "Chinese paintings from the Weng Collection at the Huntington", Huntington Library and Gardens.

2009 CBS Channel 13 News, May 19, 2009. "Shoes Of the World", UC Davis Design Museum.

2009 Design Week U.K., June 2009. "Museum Standards", Sustainable Design Supplement. Green museums research cited.

2009 The Los Angeles Times, December 18, 2009. "Top 10 most fascinating museum exhibitions of 2009".

2010 KTLA 5 Los Angeles, April 16, 2010. "Home Lands: How Women Made the West". Autry National Center.

2010 The Los Angeles Times, May 10, 2010. "At Home on the Range". Autry National Center.

2010 HBO Television, January 23, 2011. *Big Love*, season 5, episode: *A Seat at the Table*. Featuring the exhibition "Home Lands: How Women Made the West." Autry National Center

2011 Imperial Valley News, October 8, 2011. *IGNITE: Museums as Catalysts for Sustainability*.

2011 The San Francisco Examiner, October 21, 2011. "Bunny's big leap brings buzz to Sacramento airport".

2012 dailynews.com, January 8, 2012. *A century of love and care celebrated at Los Angeles Jewish Home*, Los Angeles Jewish Homes.

2012 Cultural Capital, Spring 2012. *Celebrating Sustainable Practice, the Green Museums Accord*, Lord Cultural Resources.

2012 The Los Angeles Times, May 16, 2012. "Visions of Empire" at the Huntington Library looks at U.S. railroad, Autry National Center.

2012 AAM Museum, July/August 2012. "A Greener Tomorrow: Museums Take Steps Toward Sustainability."

2012 American Photo, September 14, 2012. *APOC: New Exhibitions For September 2012*. "IGNITE: The Art of Sustainability" featured, UC Davis Design Museum.

- 2012 [Lessons in sustainable business](#), October 23, 2012. *Sustainability in the Arts: The Opposite of Avant-Garde?* . . . the California Association of Museums (CAM) published a great report on the role of museums in environmental sustainability.”
- 2012 [GNU Group “Word from the Herd”](#), October 29, 2012. *Class Act*. “GNU has long admired the University of California Davis Environmental Graphics program. We’ve hired many of their talented alumni.”
- 2012 [Sactown Magazine](#), October–November 2012. *Gallery Picks; UC Davis Design Museum exhibition Serigrafia*. UC Davis Design Museum.
- 2013 [Messages](#), May 1, 2013. *Eg04: Hello San Francisco!* “Tim McNeil’s homage to dimensional maps”.
- 2013 [The Sacramento Bee](#), May 2, 2013. *UC Davis picks N.Y. firm to design \$30 million art museum*.
- 2014 [Design Week](#), April 30, 2014. *Why has all the fun gone out of exhibition design?* Review of “Chaos at the Museum: Designing for Audience Participation”.
- 2014 [Eye Magazine](#), May 23, 2014. *An end to the curatocracy*. Review of “Chaos at the Museum: Designing for Audience Participation”.
- 2014 [Voice America Talk Radio](#), October 3, 2014. “The Museum Life” with Carol Bossert. “Caught in the Middle: The Reality of Exhibition Design” - Live 60-minute interview with Tim McNeil about the state of exhibition design.
- 2016 [Los Angeles Times](#), December 7, 2016. “New UC Davis art museum hints at fresh directions for American architecture.”
- 2017 [Graphic Design USA](#), August 2017. Awards for POP, Signs, Displays + Environmental Graphics. Manetti Shrem Museum of Art, University of California, Davis.
- 2017 [The Washington Post](#), November 5, 2017. “The amazing story of the Great Pacific Flyway and its migrating birds”. UC Davis Design Museum exhibition cited.
- 2018 [Insight](#), Capitol Public Radio, January 8, 2018. “Exploring the Role of Insects in Design”. Interview with Tim McNeil.
- 2019 [The Sacramento Bee](#), January 29, 2019. UC Davis hosting hand-made Scandinavian design exhibit. UC Davis Design Museum.
- 2021 [New York Times](#), January 9, 2021. “Got a Box? Make a Museum.” Free the Museum movement cited.
- 2021 [Sactown Magazine](#), March 2021. “Nut Tree Forever,” Tim McNeil interviewed and quoted in article discussing design director Don Birrell.
- 2022 [ARTnews](#), January 24, 2022. “The 25 Best Museum Buildings of the Past 100 Years.” Manetti Shrem Museum of Art included.
- 2023 [Making the Museum Podcast](#), April 24, 2023. “Sneak Peek at the Upcoming Exhibition and Experience Design Handbook, with Tim McNeil.”
- 2023 [We the Museum Podcast](#), July 19, 2023. “Exhibition Design Inspiration (with Tim McNeil).” Episode 9.